

Justin Lincoln

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Curriculum Vitae

Education:

2002 MFA. California Institute of the Arts. Fine Arts.
2000 BFA. Virginia Commonwealth University. Sculpture.
1995 BA. Longwood College. English Literature.

Teaching Experience:

2010 – present. Assistant Professor. Whitman College. Studio Art. Digital / New Genres.
(Beginning, Intermediate and Advanced New Genres Practices, Senior Seminar, Senior Thesis, Introduction to Visual Arts Practices).
2009 - 2010 Adjunct Instructor. University of Richmond. Art & Art History.
(Space & Time, Art & Technology.)
2008 - 2010 Adjunct Instructor. Virginia Commonwealth University.
Kinetic Imaging. (Media Arts Survey, Video I & Video II)
2007 VCUarts Summer Intensive. Workshop. (Video Improvisation.)
2006 - 2010 Adjunct Instructor. Virginia Commonwealth University.
Sculpture. (Introduction to Sculpture for Non-majors.)
Art Foundations. (Studio, Digital Lab, Digital Photography, Digital Video.)
VCU English Language Program. English for Academic Purposes. (Reading, Writing, Speaking.)
2005 - 2006 Full-Time Instructor. Time English School. Kobe, Japan.
2004 - 2006 Freelance Instructor. 7ACT. Osaka, Japan.
2004 - 2005 Native English Teacher. Hirakata School District.
2002 - 2003 Internet Instructor. NOVA MultiMedia. Osaka, Japan.
2001 - 2002 Teacher's Assistant. California Institute of the Arts. Los Angeles.

Selected Grants, Awards & Residencies:

2011 Visiting Educator Grant to bring Hasan Elahi. Whitman College.
2011 Teagle Exploratory Grant for Studio Art Senior Assessment. Whitman College.
2011 Field Recording & Sound Art Workshop with Stephen Vitiello. Shakerag Workshop, Sewanee, TN.
2007 - 2009 Experimental Television Center Summer Residency. Owego, New York.
2008 Travel Stipend. Center for Teaching Excellence. Virginia Commonwealth University.
2007 Course Development Grant. Sculpture for Non-Majors. Center for Teaching Excellence. Virginia Commonwealth University.
2002 Interdisciplinary Project Grant. Voice-Over. California Institute of the Arts.
2001 - 2002 Ahmanson Grant. California Institute of the Arts.
2000 Faculty Distinguished Student Award. Virginia Commonwealth University.

Exhibitions & Screenings:

2011

Color Field. Light Space Project. Gallery Seescape / Naresuan University. Phitsanulok, Thailand.

November Salon Show. Los Angeles Center for Digital Arts. Los Angeles, CA.

Color Field(With Sound) & Sparkle featured in *(sub)Urban Projections.* Laverne Krause Gallery. University of Oregon. Eugene, OR.

Tresor Trové: Lost and Found, Flotsam and Jetsam. Ciné Lab. Athens, GA.

2011 FWCAC 9 X 12 Works on Paper. Fort Worth Community Arts Center. Ft Worth, TX.

Museum of Pocket Art Second Annual Video Exhibition. Curated by Grand Detour. Portland, OR.

Various Shorts. Ten Second Film Festival. Soap Factory. Minneapolis, MN.

ArtGrease (episode #594). Squeaky Wheel. Cable Access Channel 20. Buffalo, NY.

30 Second Spot. New Media Caucus Group Video Screening. College Art Association. School of the Visual Arts. New York, NY.

Blogmix 11/07/2010 & Color Grid 1. The Video Show. Raritan Community College. Somerville, NJ.

Blogmix 09/22/2010 & Color Grid. VoxelVision 1.0. Vox Populi. Philadelphia, PA.

Random Access Memories. Sheehan Gallery. Whitman College. Walla Walla, WA.

2010

Blogmix. Splice. VCU Fine Arts Building Gallery. Richmond, VA.

PIX : extended mix. (with Ben Owen) Screen Compositions 6. Experimental Intermedia. New York, NY.

Overlays. Living Arts New Genre XVII. Circle Cinema. Tulsa, OK.

ART BY CHANCE. Selected for a Public Video Project. Belgium, Canada, Colombia, El Salvador, France, Germany, Greece, Guatemala, India, Indonesia, Italy, Malaysia, The Netherlands, Panama, Poland, Portugal, Qatar, Romania, South Africa, Turkey, UK, USA.

Blogmix. Basement Media Festival. Cambridge, MA.

Various Shorts. Ten Second Film Festival. Soap Factory. Minneapolis, MN.

Shy. You Say Tomato, I Say Tomato. North by Northwest Arts Festival. Wigham, UK.

Headphonics. Dallas VideoFest. Angelika Film Center. Dallas, TX.

Color Fields. Expanded Architecture - International Architectural Film Night. Sydney, Australia. (Stills from the project used as cover images for invitation and catalog.)

iPhone and Processing Prints. Small Works Auction. 1708 Gallery. Richmond, VA.

2009

Overlays. Cine-X. 26th Olympia Film Festival. Capitol Theater. Olympia, WA.

Overlays. Dallas Videofest. Dallas Theatre Center. Dallas, TX.

Train to Aquarium. Radius 250. (Marlene Rothacker : Curator) Artspace. Richmond, VA.

Various Shorts. The Ten Second Film Festival. Soap Factory. Minneapolis, MN.

Morphy (Edit). Disposable Film Festival. San Francisco, New York, London, Paris, Beijing.

Likes (Small Wonder Mix) Small Works Auction. 1708 Gallery. Richmond, VA.

2008

Mapping Correspondence. Center for Book Arts. New York, NY.
BYOTV. (with Ben Owen) New American Art Union. Portland, OR.
The Other Show. Piedmont Virginia Community College. Charlottesville, VA.
InLight. Downtown Richmond Outdoor Media Arts Festival. Richmond, VA.
Ice. *Dallas Video Festival*. Dallas Theater Center. Dallas, TX.
Summer Sketches. *Small Works Auction*. 1708 Gallery. Richmond, VA.

2007

Silent Night : Small Works Auction. 1708 Gallery. Richmond, VA.
PIX. (with Ben Owen) Not Still Art Festival. Micro Museum. Brooklyn, NY.
Cries. *Dallas Video Festival*. Dallas Theater Center. Dallas, TX.
Self-Reliance. Video Installation. ArtSpace. Richmond, VA.

2006

Mobile Exposure. Microcinema traveling show. Miami, Phoenix, San Francisco.
Broadcastatic Farewell Show. Free 103point9. New York, NY.

2005

Osaka Sketchbook. *Indie Film Fest*. Miami, FL.
Online. MedicineFilms Tour. Washington D.C., Baltimore, New York, Toronto, Pittsburgh, Atlanta.
Eye Candy and Contemplation. UCSB. Santa Barbara, CA.

2004

Screening. Seasonal. New York, NY.
New Art Across the Bridge. Gallery 209. Charlottesville, VA.
Video Now. Highways Performance Space. Los Angeles, CA.
Cut-Ups. (with Tim Shearer) Rhenania Kunsthalle. Cologne, Germany.

2003

First Person. Traveling group exhibition. Los Angeles, Mexico City, San Diego.

2002

To Believe More than This. Wight Gallery. UCLA. Los Angeles, CA.
Hollywood Video Billboard Project. Gallery 825. Los Angeles, CA.
Messy Fingers. Track 16 Gallery. Los Angeles, CA.
Voice-Over. MFA Thesis. California Institute of the Arts. Valencia, CA.
Peer. Window Projection. Gallery 825. Los Angeles, CA.
Our Satanic Majesties Request. Freezing Cold Gallery. Los Angeles, CA.

2001

The Young Ones. Lump Gallery. Raleigh Durham, NC.
Window Projection. Gallery 825. Los Angeles, CA.
Modalities. Performance Night. Track 16 Gallery. Los Angeles, CA.

2000

Banter. Performance. California Institute of the Arts. Valencia, CA.
Feedback. Performance. ArtSpace. Richmond, VA.
BFA Thesis Show. The James Center. Richmond, VA.
Broadcastatic with Zoe Belhoff. Performance. 1708 Gallery. Richmond, VA.

Curatorial Experience, Panels & Publications:

2011

Data Visualization as Imaginitive Space. Faculty Forum. Whitman College.

New Media Caucus Showcase. College Art Association. School of the Visual Arts. NYC.
2010

Multi-Disciplinary group introductions (co-presenter). Faculty Forum. Whitman College
1, 2, and 3 seconds. Striking Mechanism. Limited Edition DVD.

2008

Media X. Art, Politics, and Technology. Panel Moderator. 1708 Gallery. Richmond.
Uploading Downloading and Interfacing: Using Web 2.0 Platforms to Foster Classroom Participation. Virginia Commonwealth University Center for Teaching Excellence.
Video Art Panel Discussion. College Art Association Conference. Dallas.

2007

Wearable Art. 1708 Gallery. Preliminary judging panel.
Scenario. Article. The Daily Constitutional. Magazine.
Teleport. Curator of a monthly video series. ADA Gallery. Richmond.

2002

Artist as Writer, Artist as Curator, Artist as Artist. Panelist Track 16 Gallery. Los Angeles.

2000

Seven Days Seven Shows. Curator VCU Fine Arts Building Gallery.

Bibliography:

Gelgud, Nathan. "Young Americans." The Independent Weekly, April 4, 2001.

Haendel, Karl. "To believe much more than that." Catalog. 2002.

Stuart, Keith. "I am a camera." Frieze. Issue 81. March, 2004.

Shalom, Gabriel. "Random Access Memory". Interview & Catalog. 2011.

Professional Memberships / Service:

2011 *Performance Art Cross Disciplinary Summer Workshop.* Whitman College.

2011 *Global Studies Summer Workshop.* Whitman College

2011 *Computational Thinking.* MultiDisciplinary Group Facilitator. Whitman College.

2010 College Art association New Media Caucus

2009 *Teaching with Technology.* Summer Seminar participant.

2008 - 2010 *Re-Defining 21st Century Literacy.* VCU Faculty Learning Community.

2008 1708 Gallery Executive Committee.

2007 - 2008 1708 Gallery Artists board.

2007 - 2008 1708 Gallery Education and Outreach Committee.

2007 - 2008 VCU Adjunct Faculty Learning Community.

2006 - present College Art Association